







1896  
July 2  
Locke

CATALOGUE  
OF  
A VALUABLE COLLECTION OF  
**OLD FRENCH FURNITURE**  
AND  
**Decorative Objects,**  
**SNUFF-BOXES, WATCHES, MINIATURES,**  
Old Italian and French Bronzes,  
**MARBLES, CARVINGS IN IVORY, ENAMELS,**  
AND OTHER  
**Objects of Art and Vertu,**  
THE PROPERTY OF  
**ARTHUR SEYMOUR, ESQ.**  
OF 95 PICCADILLY:

WHICH  
Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS.**  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On **THURSDAY, JULY 2, 1896,**  
AND FOLLOWING DAY,  
AT ONE O'CLOCK PRECISELY.

—o—o—o—  
May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

2643-521 Lugs. 54802

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

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## First Day's Sale.

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On THURSDAY, JULY 2, 1896,

AT ONE O'CLOCK PRECISELY.

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### MINIATURES.

- 1 A PAIR OF MINIATURES, painted in grisaille by Degault, with the  
Triumph of Amphitrite, and Nereids, sea monsters and Cupids  
—in Louis XVI. or-molu frames *Hodgkins*
- 2 A LADY PLAYING A VIOLIN, with Cupid behind, by Jeanne Parrocel,  
1722 *Durcacher*  
*From the Collection of Baron Boyer*
- 3 A lady, seated and caressing a dog, flowers on a table at her side,  
temp Louis XV.—in or-molu frame *do*
10. 4 A lady and fortune teller—in gilt wood frame *Hodgkins*
17. 5 PORTRAIT OF A LADY, in white turban and dress and pink scarf:  
circular miniature, painted on porcelain—in chased or-molu  
frame *Gall*
- 6 PORTRAIT OF A LADY, in a white dress and crimson scarf—*signed*  
and dated VILLIERS, 1805

- 36.15. 7 MDLLE. DE DUPIN, in large hat and pale pink dress, by NATTIER  
—in circular gold locket *Durlacher*
24. 3. 8 A LADY, with powdered hair, large hat and mauve dress with  
flowers, by Dumont—in gold frame and extra silver frame *Hodgkin*
- 39.18. 9 A LADY, with flowers in her hair and pale pink robe, holding a dove  
—in circular gold locket chased with flowers *do.*
- 19.19. 10 FLORA, in blue and white robe, and with cornucopia of fruit and  
flowers, by PIPLART—in oval or-molu frame surmounted by  
an eagle *do*
3. 5. 11 A CLASSICAL RIVER SCENE, with The Rape of Dejanira: a large  
oblong miniature *Gall*
4. 5. 12 PORTRAIT OF A GENTLEMAN, with powdered hair, in blue coat and  
gilt buttons *Stein*
- 49—"—" 13 A LADY, with powdered hair, ribbon and feather, in blue dress and  
fichu—in gold locket set with hair *Seligman*
- 11—"—" 14 AN OVAL PORTRAIT OF A LADY, in white muslin dress—signed  
T. F. P. (?)—in or-molu frame *McLean*

### SNUFF-BOXES, WATCHES, AND OBJECTS OF VERTU.

- 21—"—" 15 A LOUIS XVI. SHUTTLE-SHAPED GOLD PATCH-Box, enamelled, the  
lid inlaid with an oval enamel miniature of a lady *Barnes*
- 32.11. 16 A WATCH, by Baillon, Paris, in Louis XVI. engraved gold case, the  
back enamelled and painted with a boy and girl in a garden  
(No 8611) *do.*
26. 5. 17 AN EARLY DRESDEN PORCELAIN BONBONNIERE, painted with  
Chinese subjects and mounted with gold *Walker*
- 36.15. 18 A BONBONNIERE, of matrix of amethyst, curiously carved as a terminal  
goat's head, mounted with gold and set with small diamonds *McLean*
- 12—"—" 19 A LARGE ONYX CAMEO, carved with The Entombment of Christ, a  
composition of six figures, in high relief—in chased or-molu  
frame *Hodgkin*



20 A LOUIS XVI. OVAL GOLD BOX, chased with trophies, wreaths of flowers and other decorations, the lid inlaid with a miniature of Venus and Cupid in enamelled border and wreath of flowers

21 A WATCH, by Roget, of Paris, in Louis XV. gold case, chased with scrolls, Cupid's head and flowers, and enamelled with Cupids and landscapes in three medallions, the dial and hands set with diamond sparks (No. 5350)

22 ANOTHER, by Thos. Broome, London, in octagonal case of chased gold and agate, with looking-glass; and A LOUIS XV. OCTAGONAL AGATE BONBONNIERE, with gold cage mounting chased with a Cupid, scrolls, &c., en suite

23 AN OLD ENGLISH WATCH, with ladies and child in grisaille on translucent blue enamel ground on the back, and slight border of laurels in colours

24 A WATCH, by A. Dickie, London, in elaborately chased and pierced gold case, the hands set with diamonds, and outer gold case engraved and enamelled with flowers in blue (No. 3080)

25 A WATCH, BY JOSEPHUS OF AMSTERDAM, in Louis XIII. case of enamelled gold, painted with two equestrian subjects and border of flowers, the hands set with diamonds, in outer gold case elaborately pierced and chased

26 A GOLD REPEATING WATCH, by Justin Vulliamy, the hands set with small diamonds, in outer case of enamelled gold, painted with "Hope nursing Love," and scrolls, in borders of small diamonds

27 AN OLD GERMAN TABLE CLOCK, of curious construction, in hexagonal metal-gilt case engraved with arabesques

28 AN OLD DUTCH METAL-GILT TOBACCO-BOX, engraved outside with hunting subjects in medallions, flowers and arabesques, and two subjects of a lady and gentleman fishing inside the lid

29 A TABLE WATCH, by John Duval & Sons, London, in gold case with a quatrefoil-shaped panel of enamel with a hunting scene in colours, scroll border, rosettes in amber colour, trophies of guns and game in translucent blue enamel (No. 7856)

105 - " - " 30 A LOUIS XVI. OBLONG GOLD BOX, chased with Chinese subjects at the sides and ends, the lid and under part enamelled with Chinesé subjects in grisaille on dark ground *McLean*

305 - " - " 31 A LOUIS XV. OBLONG GOLD BOX, with scrolls in flat chasing, beautifully enamelled with two large groups of flowers and fruit, and four smaller ditto, in trellis borders *Myburg*

290 - " - " 32 A LOUIS XV. OBLONG GOLD BOX, finely chased with a garden scene and figures beneath, amorini, trophies, wreaths of flowers and emblems at the sides, the lids inlaid with an oval enamel painted with a garden scene and figures, after Boucher *Boone*

### PORCELAIN.

15.15 - 33 AN OLD DRESDEN PORCELAIN VASE AND COVER, painted with Chinese figures and landscapes, scrolls and flowers--21 in. high *Chavis*

~~34 A SET OF FOUR WHITE AND GOLD CANDLESTICKS, of scroll design, each with two figures illustrating the Seasons~~

7.17.6 35 AN OLD DRESDEN PORCELAIN VASE, with pierced cover, painted with flowers, and decorated with fruit, flowers, Cupids and scrolls in high relief, the cover surmounted by a group of flowers--17 in. high *Hambro*

6 - " - " 36 A SÈVRES BISCUIT FIGURE OF A BOY, carrying a basket of flowers, and with basket and group of flowers at his feet--9 $\frac{3}{4}$  in. high *Stett*

32 11. 37 A PAIR OF SÈVRES BISCUIT BUSTS OF LOUIS XVI. AND MARIE ANTOINETTE *Wells*

9.9. 38 A PAIR OF DITTO, smaller, on blue and gold porcelain pedestals *Dure*

4.10. 39 A DITTO BUST OF NAPOLEON I., as first Consul *Reynolds*

6.6. 40 A FIGURE OF A GARDENER, seated on the stump of a tree with a basket of fruit by his side--9 $\frac{1}{2}$  in. high *Willson*

12.12 41 A PAIR OF OLD SÈVRES BISCUIT PORCELAIN PLAQUES, each with a bouquet of flowers in full relief--in carved and gilt wood frames *E. J. J.*

113.8 42 CUPID AND PSYCHE, in Sèvres biscuit, "garde à vous," on gros-bleu and gold plinths painted with trophies and groups of flowers *Dureau*



- 43 AN OLD SÈVRES BISCUIT PORCELAIN PLAQUE, with a Cupid drawing a bust, and a child seated, in relief in white on blue ground—in Louis XVI. or-molu frame *Hodgkins*
- 44 A PAIR OF PLAQUES, en suite, with a boy holding a lyre, and a boy with a toy—in similar frames *Smyle*
- 45 A LONG PLAQUE, en suite, with five Cupids illustrating Arts and Sciences—in similar frame *Hodgkins*
- 46 AN OBLONG SÈVRES PLAQUE, with a gentleman and a lady embracing, buildings and two figures in the background—8 in. by 5½ in. *do*
- 47 AN OVAL JARDINIÈRE, gros-bleu ground marbled with gold, painted with landscapes and birds in two medallions in gilt borders of foliage and flowers *Ewell*
- 48 A PAIR OF JARDINIÈRES, formed as orange tubs, painted with four groups of flowers in gold trellis borders and dark blue ground *Hodgkins*
- 49 A EWER AND COVER AND OVAL DISH, painted with bouquets of flowers in six medallions, and with flowers and foliage in gold on turquoise ground *do*
- 50 AN OLD SÈVRES CABARET, consisting of oval plateau, sucrier and cover, cup and two saucers, painted with Cupids in pink in gilt borders on turquoise ground *do*
- 51 A SET OF THREE VASES AND COVERS, painted with roses in gilt wreaths of foliage, with Louis XVI. or-molu handles, borders and feet of chased or-molu  
The centre vase—12 in. high  
The pair—9 in. high *do*
- 52 A PAIR OF OVIFORM VASES AND COVERS, gros-bleu and gold, with blue, white and gold scroll handles, each painted with a seaport and figures, by Morin, and a landscape and figures in oval medallion—on Louis XVI. or-molu plinths—14 in. high *A. West*
- 53 AN OLD CHELSEA PORCELAIN DISH AND COVER, formed as a life-sized figure of a game-cock *Willson*

## OLD WEDGWOOD WARE.

4 — " — " 54 An oblong plaque, with two figures of boys in high relief in white, on blue ground— $6\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.—in gilt frame *E. Benham*

2. 4. 55 AN OVAL PLAQUE, with two nymphs sacrificing to Cupid, in white on mauve ground *do*

*From the Collection of Cornelius Cox, Esq.*

9. 19. 6 56 A LARGE OVAL PLAQUE, pale blue ground, with a group of eight boys piping and dancing—*by Wedgwood and Bentley*—6 in. by 8 in.—framed and glazed *Hodgkins*

~~57 A SET OF FOUR PLAQUES, of blue and white jasper, with Cupids in relief under a canopy, illustrating the Seasons—in carved and gilt frames~~

10. 7. 0. 58 AN OBLONG PLAQUE, with five Cupids and chariot drawn by swans 4 in. by 10 in.—in glazed black and gold frame *Chapman*

4. 5. 59 An oval Palissy ware dish, with oak and other foliage and shells in relief on green ground *do*

29. 8. 60 A LARGE OVAL PALISSY WARE DISH, with a Nymph and Satyr seated on the bank of a river in the centre, and boys, masks and foliage on the border—25 in. diam. *Repton*

## OLD FRENCH BRONZES.

13. 2. 6 61 A CIRCULAR PLAQUE, with a female Satyr and youthful Bacchanal in high relief—in octagonal frame of tortoiseshell with ebony borders *Holmes*

~~62 A PAIR OF FIGURES, of a girl with a bird, and a girl with a bird's nest—on white marble and or-molu plinths~~

241. 10. 63 A PAIR OF GROUPS OF VENUS DISARMING CUPID, AND CUPID AND PSYCHE—20 in. high—on black Boulle pedestals mounted with or-molu *James*

- 3 ——— 64 A PAIR OF LIFE-SIZED BUSTS, of a nymph and faun—on black marble socles *Coureaux*
- 09.10. 65 A PAIR OF GROUPS, of male and female wrestlers—on Louis XVI. pedestals of white marble, richly mounted with or-molu—23½ in. high *Seligman*
- 10.5. 66 AN EQUESTRIAN STATUETTE, of Louis XV., or-molu pedestal chased with scrolls—20½ in. high *Durlacher*
- 6.75. 67 A LOUIS XIV. BRONZE GROUP, of a lion attacking a horse—on oblong pedestal of black Boulle, mounted with or-molu *Homes*
- 26 ——— 68 THE WRESTLERS, after the antique group in the Vatican—17 in. high—on shaped oblong verde antique marble pedestal, mounted with chased or-molu *A. Vertheimer*
- 4.10. 69 AN OLD FRENCH BRONZE GROUP, of three infant Bacchanals with a panther; and similar group, with a goat—on Louis XV. or-molu brackets of scroll design *Durlacher*
- 8.18 70 A group of a Satyr, nymph and infant—on onyx plinth—10 in. high *Willson*
- 2 ——— 71 AN ALLEGORICAL GROUP, of two female draped figures—16 in. high —on ebonised plinth *Durlacher*
- 5.15. 72 A RECLINING FIGURE, of a female river deity—on grey marble plinth *Jameson*
- 7.16. 73 A LOUIS XV. OBLONG-SHAPED WRITING TABLE, of rose-wood, with three drawers mounted with scroll ornaments, handles and borders of or-molu, morocco leather top *Myers*

## OLD FRENCH DECORATIVE OBJECTS.

- 2.1. 74 A PAIR OF OR-MOLU VASES, partly fluted, and inlaid in the centre with or-molu plaques chased with Cupids sporting—11¼ in. high *Willson*
- 4.10. 75 A SHIELD-SHAPED BÉNETIER, of or-molu, chased with figures of angels at the sides, cherubs' heads, and the serpent with the forbidden fruit below *O. Davis*



24. 3. 76 A pair of Louis XVI. or-molu wall lights, with branches for two lights each, chased with acanthus and ivy foliage *Hodgkins*
31. 10. 77 A pair of Louis XVI. or-molu wall lights, with terminal heads and scrolls, and branches for one light each *A. W. R. H. H. H.*
50. 8. 78 A PAIR OF OR-MOLU CANDELABRA, in the style of Louis XIV., for four lights each, chased with rams' heads, sphinxes, &c. *J. W. H.*
1. 1. 79 A PAIR OF LOUIS XIV. OR-MOLU TABLE CANDLESTICKS, the stems formed as dolphins, on square feet with masks and arabesques *W. H.*
- 80 A ~~PAIR OF LOUIS XVI. CANDLESTICKS, with bronze figures of Cupid and a boy Mercury bearing gilt nozzles—on white marble and or-molu pedestals—14 in. high~~
2. 10. 81 A PAIR OF OR-MOLU TABLE CANDLESTICKS, chased with snakes, vine foliage and grapes *Brown*
19. 19. 82 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA, formed as dancing boys, bearing branches for two lights each—on fluted pedestals and square plinths *Edwards & Roberts*
71. 8. 83 A PAIR OF LOUIS XV. TABLE CANDLESTICKS, the stems formed as a group of a nymph holding a boy, the stems and feet chased with scrolls *Durlacher*
54. 12. 84 A PAIR OF LOUIS XVI. CANDELABRA, each with two bronze Cupids bearing or-molu rose and poppy branches for two lights—on circular pedestals of white marble mounted with or-molu *Hodgkins*
33. 12. 85 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA, with female terminal winged figures bearing branches for six lights each—on chased or-molu plinths—25½ in. high *Wells*
21. " " 86 A LOUIS XVI. OR-MOLU FENDER, with scroll frieze, and or-molu vases and covers on square pedestals at each end *Hodgkins*
16. 16. 87 A PAIR OF LOUIS XVI. OVAL OR-MOLU VASES AND COVERS, chased with acanthus foliage and goats' masks—10 in. high *Hop*
58. 16. 88 A CLOCK AND BAROMETER, by Michan, in Louis XVI. or-molu cartel case chased with wreaths of flowers and other decorations, surmounted by a group of birds and laurel foliage *Durlacher*

- 3.12 89 A PAIR OF LOUIS XVI. OR-MOLU WALL LIGHTS, with branches for two lights each, formed of rose blossoms and foliage *William*
- 3.2 90 A pair of ditto, with acanthus and ivy foliage *Kodflin*
- 78.15 91 A PAIR OF LOUIS XVI. CANDELABRA, with draped female figures bearing or-molu scroll foliage branches for three lights each—on square verde antique marble pedestals with or-molu border *William*
- 21—" 92 A TALL VASE, of old Sèvres biscuit porcelain, with The Triumph of Venus in low relief, mounted with festoons of drapery, foot and cover of or-molu *Salaman*
- 46.4 93 A PAIR OF LOUIS XVI. TABLE CANDLESTICKS, with partly draped bronze figures of boys bearing or-molu groups of fruit—on circular white marble pedestals mounted with or-molu—12 $\frac{3}{4}$  in. high *do*
- 48.6 94 A PAIR OF LOUIS XVI. TABLE CANDLESTICKS, the stems of bronze formed as cannons with or-molu nozzles formed as smoke, on chased or-molu circular feet with three or-molu figures of boys, and on onyx pedestals—13 $\frac{1}{4}$  in. high *A. Wertheimer*
- 27.6 95 A PAIR OF LOUIS XVI. OR-MOLU WALL LIGHTS, with branches for two lights each, chased with wreaths of ivy, festoons of drapery and acanthus foliage *Kope*
- 75.12 96 A PAIR OF LARGER DITTO, with branches for three lights each, chased with festoons of oak foliage, acanthus and laurel, surmounted by tripod flaming altars *Kodflin*
- 3— 97 A PAIR OF CIRCULAR DISHES, OF GREEN SÈVRES PORCELAIN, mounted on Louis XVI. or-molu tripods chased with scrolls and goats' feet, on griotte marble stands—14 in. high *Kope*
- 94.10 98 A CLOCK, by Estienne Le Noir, in Louis XV. case of or-molu, supported by two kneeling Chinese figures of old black and gold lac, a smaller figure above, and mounted with branches of coloured porcelain flowers; and A PAIR OF CANDELABRA, en suite *A. Wertheimer*
- 73.5 99 A PAIR OF OLD SÈVRES PORCELAIN DARK BLUE BOWLS AND COVERS, with Louis XV. or-molu mounts chased with scrolls, bulrushes, &c. —13 in. high *D. L. Laas*

Seligman

34.13 100 AN OVIFORM VASE, with Louis XVI. or-molu mounts and foot—on square marble pedestal with beaded border—13 in. high

~~101 A PAIR OF LOUIS XIV. TABLE CANDLESTICKS, the stems formed as dolphins, on square feet chased with masks and arabesques~~

~~102 A PAIR OF LOUIS XVI. TABLE CANDLESTICKS, with bronze figures of boys bearing or-molu nozzles chased with flowers and fruit—on circular white marble pedestals mounted with or-molu~~

74.11 103 A PAIR OF OLD FRENCH BRONZE STATUETTES, of a boy with a bird, and girl with a bird's nest—on white marble and or-molu plinths

A. Wertheimer

### OLD FRENCH DECORATIVE FURNITURE.

47.5 104 A LOUIS XV. MARQUETERIE COMMUNE, with shaped front and ends and two drawers, inlaid with flowers, surmounted by a Breccia marble slab—46 in. wide

E. Benjamin

23.2 105 A LOUIS XVI. UPRIGHT MARQUETERIE SECRETAIRE, with fall-down front, and drawer above and folding doors beneath, inlaid with vases of flowers, festoons of drapery, &c., surmounted by a veined grey marble slab

do.

~~106 A LOUIS XV. MARQUETERIE COMMUNE, with shaped front and two drawers, inlaid with flowers in coloured woods, mounted with scroll ornaments and handles of or-molu, marble slab~~

84 --- { 107 A LOUIS XV. PARQUETERIE DWARF CABINET, open above and with drawer beneath, mounted with chased or-molu

{ 108 THE COMPANION

A. Wertheimer

126 --- 109 A PAIR OF LOUIS XVI. CABINETS, OF EBONY, with fall-down fronts, each inlaid with a large circular or-molu plaque chased with a sacrifice to Cupid, and oval plaques of the same at the sides, with amatory emblems; terminal figures at the angles, and other or-molu mounts—on stand, en suite, with stretcher

do



10. 5. 110 A PAIR OF LOUIS XIV. BOULLE DWARF CABINETS, inlaid with arabesques on the front and ends, and mounted with medallion portraits of Henri IV. and Sully, festoons of foliage, masks and borders of chased or-molu, surmounted by veined marble slabs—37 in. wide. *E. Benjamin*
4. 10. 111 A PAIR, smaller, mounted at the front and ends with or-molu masks and scrolls, and with borders of or-molu, surmounted by veined marble slabs—30½ in. wide. *Durlacher*
31. 10. 112 A PAIR OF BLACK BOULLE DWARF CABINETS, inlaid with figures, scroll foliage and arabesques, and with glazed folding doors enclosing shelves—40 in. wide. *Hodgkins*
56. 14. 113 A LOUIS XVI. MAHOGANY PIER TABLE, on eight legs with stretcher, mounted with terminal female figures, festoons of flowers and borders of or-molu, surmounted by a white marble slab—32 in. wide. *do*
0. 19. 114 A LOUIS XV. UPRIGHT MARQUETERIE CABINET, with drawer in the centre, and folding doors above and below, inlaid with flowers and foliage in variously coloured woods—5 ft. 10½ in. high *E. Benjamin*
31. 10. 115 AN UPRIGHT PEDESTAL CABINET, of black Boulle, inlaid with bold scroll foliage, mounted with borders of metal-gilt, veined grey marble slab—49 in. high, 36½ in. wide *James*
6. 6. 6. 116 A LOUIS XVI. COMMUNE, with shaped front and three large drawers, mounted with or-molu and surmounted by a Breccia marble slab—4 ft. 3 in. wide *Lewis*
126. — 117 A LOUIS XVI. MARQUETERIE UPRIGHT SECRETAIRE, with fall-down front, and folding doors below and drawer above, mounted with flowers and friezes of or-molu, and with grey marble slab *Durlacher*
225. 15. 118 A LOUIS XVI. MARQUETERIE SECRETAIRE, with cylindrical revolving front and high cabinet, with folding doors above inlaid Italian architecture and figures in coloured woods and ivory, white marble slab *Duncan*

10.10. 119 A PIER GLASS, in gilt frame boldly carved with scrolls and flowers,  
and inlaid with plaques of looking glass *Chadwin*

525- " " 119A A PAIR OF LOUIS XV. OR-MOLU WALL-LIGHTS, with  
branches for three lights each, boldly chased with acanthus  
foliage and flowers *Philipson*

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19.19. 120 AN OLD ENGLISH CLOCK, by Josh. Alsop, East Smithfield, in tall  
upright case of marqueterie, with birds, flowers, foliage and  
Cupids *Spillman*

44.2. 121 A PIER GLASS, IN GILT CHIPPENDALE FRAME boldly carved with  
figures, scrolls, flowers and other ornaments, and with looking-  
glass plaques in the border *Dinner*

7- 122 AN OLD ENGLISH SQUARE-SHAPED MAHOGANY VASE, with inlaid  
borders, fitted inside to hold cigars, and mounted with silver—  
37 in. high *Rau*

19.19. 123 AN OBLONG MAHOGANY TABLE, with carved borders and legs, and  
with rising plate glass top and panels of glass in the sides *Chadwin*

13.13. 124 THE COMPANION TABLE *Gall*

*End of First Day's Sale.*

- 5.15.6 119B AN OLD ENGLISH SATIN-WOOD WRITING-TABLE, with fall-down front and standard, with shelves inlaid with vases and other ornaments in coloured woods *Fin*
- 4.14.6 119C A SÈVRES BISCUIT FIGURE OF CUPID, making a bow—14 in. high *Coureaux*
- 5.6 119D AN OLD DRESDEN PORCELAIN BARREL, coloured to represent wood—on stand, with a Satyr goat's head, &c. in relief
- 1.18. 119E FOUR OLD BRONZE PLAQUES, with figures, animals, &c. in relief—in tortoiseshell and ebony frame *Trown*
- 204.15 119F A PAIR OF LOUIS XV. OR-MOLU WALL-LIGHTS, with dogs, and oak foliage branches for three lights each *Durlacher*
- ~~119G A PAIR OF OVAL OR-MOLU PLAQUES, with female figures sacrificing, and riband and foliage borders~~
- 5.15.6 119H A BLACK MARBLE FIGURE OF A BULL, on verde antique marble plinth—10 in. high; A STATUARY MARBLE SLAB, with seven figures of infant Bacchanals in relief—5 in. by 12½ in.—in gilt wood frame *Lane*
- 8.78. 119I A TOILET GLASS IN OLD SHAPED FRAME OF BLACK BOULLE, inlaid with birds and arabesques *Johnson*
- 24.3. 119K AN OBLONG LOOKING GLASS, in old frame of tortoiseshell, inlaid with scroll foliage and birds in ivory, and mounted with chased metal-gilt *Christie*





## Second Day's Sale.

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On FRIDAY, JULY 3, 1896,

AT ONE O'CLOCK PRECISELY.

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### ENGLISH MINIATURES.

- 125 AN OVAL PORTRAIT OF A LADY, in yellow dress and red robe—  
4.4. mounted in gold locket *Remond*
- 126 ANOTHER, of a lady, with scarf in her hair, blue and orange dress—  
2 — —, signed *do*
- 127 AN OVAL PORTRAIT OF A LADY, with powdered hair and white  
7 — — dress and chiffon—in gold locket with hair *Lewis*
- 128 AN OVAL ENAMEL, with The Holy Family, St. Elizabeth and  
1.5. St. John, after Raffaele *Bell.*
- 129 A PAIR OF OVAL ENAMELS, with coast scenes with men-of-war—  
5 — — in chased metal-gilt frames *Gall*
- 130 PORTRAIT OF LADY PAGET: a large enamel by H. Bone, R.A.—  
63 — — in black wood frame carved with birds, arabesques, flowers, &c.,  
and gilt *do*

## BIJOUTERIE AND VERTU.

- 4.14.6 131 A LOUIS XIV. SEAL, mounted with gold scrolls, diamonds, and a figure of Cupid—in old leather case *Gall.*
- 3 — — 132 A SILVER SEAL, chased with two figures of Cupids holding a coronet—in old leather case *Williams*
- 2.10. 133 A SMALL BUST OF QUEEN ELIZABETH, carved in dark green stone; and a small corkscrew, of agate and gold *Gall*
- 5.17.6 134 A WILLIAM AND MARY FIVE-POUND GOLD PIECE, 1693 *do*
- 26.15.6 135 A PENDANT SEAL, carved in onyx of two strata, formed as a female bust, with turban, mounted with gold and set with diamonds *Jam*
- 22.1. 136 BUST OF A LADY, carved in jasper, with drapery of or-molu—on square red marble pedestal and or-molu plinth *do*
- 17/- 137 A ~~WHITE MARBLE~~ SUN-DIAL, decorated with baskets of flowers, ~~corn sheaves~~, German inscription and date 1732 in gold—in ~~tortoiseshell~~ frame
- 2.4. 138 A SMALL OVAL SILVER PLAQUE, engraved with St. Francis *Doughl*
- 8 — — — 139 AN OLD POCKET COMPASS AND SUN DIAL, engraved with names of various towns, by Butterfield à Paris; and a silver bird-cage *Ga*
- 15.15. 140 A CIRCULAR SILVER MEDALLION, with the bust of Cromwell, on the reverse a bust with inscription "Mas. Aniello Visschr en Coninck v. Napels 1647"; and one, with bust of Cromwell, and English flute on the reverse *W Smith* 2
- 2.6. 141 A BUCKLE, formed of two plaques of translucent blue enamel decorated with two oval medallions of nymphs sacrificing, and trophies of arms in carved ivory in paste borders *Johnson*
- 11 — — 6 142 TWO OVAL WEDGWOOD PLAQUES, with nymphs, mounted in cut steel *Smith*
- 143 A LOUIS XV. ETUI CASE, formed as a secretaire, of green leather, the panels inlaid with verre agglomisée, Venus and Cupids, enamel in grisaille, and mounted with gilt scrolls and ornaments and surmounted by watch, and fitted with gold and silver-gilt implements *Salaman*



144 AN OLD FRENCH BLACK LACQUER CASKET, inlaid with Watteau figures and buildings in mother-o'-pearl, and mounted with metal-gilt *Gall*

145 A TWO-HANDLED VASE AND COVER, mounted with six circular medallions of stars in pastes and coloured stones, on square open-work plinth, and surmounted by a gilt figure of St. George and the Dragon— $8\frac{1}{2}$  in. high *Durlacher*

146 A CASKET, of metal-gilt, with raised lid, the corners supported by Renaissance columns surmounted by cherubs' heads, the top panel of the lid engraved with grotesque heads and acanthus scrolls, and inscription "Deum Time," five panels of Limoges enamel, painted with Scriptural subjects in colours, and at either end panels with boys, with scrolls in grisaille— $6\frac{1}{2}$  in. wide,  $4\frac{1}{4}$  in. high *Meyer*

147 A LOUIS XV. GOLD BOX, engraved and enamelled with six subjects of garden scenes and figures in the style of Watteau, in translucent blue enamel *Smith*

148 A LOUIS XVI. OCTAGONAL GOLD SNUFF-BOX, with chased borders, painted with ten battle and camp scenes, by Van Blarenberghe *Gall*

### OLD DRESDEN PORCELAIN BOXES.

149 AN OVAL SNUFF-BOX, painted with garden scenes and figures *Hearn*

150 ANOTHER, with garden scenes and figures in raised scroll borders *Garnier*

151 AN OBLONG Box, with Watteau subjects in pink scale borders *Hearn*

152 A CIRCULAR BONBONNIERE, painted with miniature figures and river scenes *Hearn*

153 A large oblong box, painted with river scenes, landscapes and figures, and scrolls in gold and colour *Hearn*

154 Another, painted with flowers in medallions on maroon ground *Hearn*

155 Another, with Watteau figures and flowers in colours on powdered gold ground *Philpot*

156 AN OLD ITALIAN CASKET, of gesso duro, with Renaissance decoration in relief

25.4. 157 THE MADONNA AND INFANT CHRIST AND ST. ELIZABETH, with a basket of fruit: an old German group carved in oak wood—40 in. high Courcain

16.3.6 158 SILENUS SEATED ON A WINE VESSEL, tended by two boys: an ivory carving in high relief by Fiammingo—in glazed metal case Salaman

14.10. 159 A PAIR OF STEEL PLAQUES, each embossed and chased with a circular medallion of boys with goats and dolphins in architectural frames with bands of laurels, surmounted by figures of Diana and Amphitrite, scroll and foliage canopy—framed and glazed Durlacher

160 ~~VENUS RECLINING~~, decked with pearls, attended by a nymph and three Cupids, one of which is pouring pearls from a shell, in wax in high relief—in gilt and glazed case

161 ~~INFANT BACCHANALS WITH A GOAT~~, in wax in high relief—in gilt and glazed frame

27.6 162 AN OLD GERMAN IVORY STATUETTE OF THE MADONNA, bearing the Infant Saviour—15½ in. high

5.15.6 163 A PAIR OF IVORY CARVINGS, in relief, by Fiammingo, representing Cupids on dolphins—in ebony frames Jacques

5.15.6 164 A small ivory oblong plaque, carved with The Judgment of Paris—in ivory frame Smith

7.7. 165 A PAIR OF SMALL OVAL PLAQUES, with groups of children sporting, carved in boxwood in the style of Fiammingo—in or-molu frame—Italian Mathias

5.15.2 166 AN OBLONG PLAQUE, OF LIMOGES ENAMEL, painted with Louis XII. presenting the MS. of Ovid's epistles to Anne of Brittany on their wedding, with fleurs-de-lis and initials on the border—in tortoiseshell and ebony frame Brown

167 Another, painted with Ecce Homo—in tortoiseshell frame

12 168 A SMALL PLAQUE, OF LIMOGES ENAMEL, painted with St. Agnes and lamb—in metal-gilt frame with emblems—*Signed L. L.* *Brown*

57. 169 A CIRCULAR MEDALLION, of "terre-de-pipe," with whole-length portrait of Queen Henrietta Maria under a canopy in relief; and the companion, with the Arms of Great Britain and Ireland and France quartered *Renton*

14 170 A MODEL OF A CANNON, carved in amber *Smith*

0. 6. 171 AN IVORY FAN, elaborately pierced and gilt, carved with classical figures in medallions, and painted with subjects of A. Kauffman and others, and mounted with small dark blue and white enamels with portraits of ladies *Renton*

172 AN OLD ITALIAN TORTOISESHELL BOOK-COVER, mounted with chased silver-gilt—in metal-gilt glazed case *E. Benjamin*

173 MARS AND VENUS, discovered by the Gods, by Adam Elsheimer—in oils, oval, on copper—in old Italian octagonal frame of metal-gilt and glass *Brown*

### OLD ITALIAN BRONZES.

174 A PAIR OF OLD ITALIAN RECLINING FIGURES OF BOYS—on veined red marble plinths *A. Wertheimer*

15 175 A pair of oblong bronze plaques, chased with classical figures—in tortoiseshell and ivory frames *Durand*

70 176 AN ANTIQUE BRONZE HEAD OF JUNO *A. Wertheimer*

5 177 A BULL, after the antique—10 in. high—on marble plinth *Spillman*

5 178 AN OBLONG RELIEF, with a lion passant in high relief—in carved and gilt frame of architectural design *Lamson*

179 MARCUS AURELIUS: Equestrian group—on giallo marble pedestal—15½ in. high *Italy*

180 AN OLD ITALIAN BRONZE WARMING-PAN, the cover boldly chased with masks and animals and pierced, the handle engraved with ornaments

181 THE CENTAURS OF THE CAPITOL—on Oriental alabaster plinths *E. Benjamin*

19



78.75 182 A PAIR OF OLD FLORENTINE RECLINING FEMALE FIGURES, partly gilt, representing Charity and Hope—on ebonised wood pedestals *Chario*

8.8. 183 A PAIR OF SEATED FIGURES OF CHILDREN, bearing nozzles for candlesticks, mounted on carved and gilt wood stands formed as vases, and carved with figures of Cupids, cherubs' masks and festoons—14½ in. high *Cooper.*

### OLD CHINESE PORCELAIN.

13.2.6 184 A turquoise crackle figure of a rabbit, seated, and eating grapes—7 in. high *do*

336 — " — " 185 A FOUNTAIN, formed of an old Chinese porcelain vase, enamelled with dragons, flowers and foliage in colours on red ground, and flowers in green medallions mounted on or-molu feet formed as dolphins, and handles and cover of the same, the spout formed as a dragon, style Louis XIV.—23 in. high *do*

77.14. 186 A PAIR OF SQUARE VASES, richly enamelled with animals, birds, kyilins and flowers in medallions on green ground, with butterflies and flowers in colours, mounted with necks of chased or-molu—16 in. high *Gooden*

23.2 187 A HANGING FOUNTAIN AND COVER, enamelled with female figures, buildings and vases of flowers in brilliant colours—22½ in. high

52.10 188 A PAIR OF OCTAGONAL VASES AND COVERS, enamelled with landscapes, foliage and flowers in compartments on *ciel-de-perdrix* ground, and flowers—25½ in. high *Dureau*

126 — " — " 189 A GLOBULAR CISTERN, enamelled with birds, peonies and other flowers and foliage in brilliant colours, lions' masks and ring handles, the inside enamelled with fish and aquatic plants—23 in. diam.—on carved and gilt wood stand *do*

420 — " — " 190 ANOTHER, nearly similar *Apant.* *do.*

7.16. 191 A BOTTLE, splashed with various colours, with snake handles and other or-molu mounts in the style of the First Empire— $16\frac{1}{2}$  in. high *Volkens*

10.5. 192 A FAMILLE VERTE CIRCULAR DISH, of unusual size, finely enamelled in the centre with numerous ladies upon a balcony in diapered border with medallions, and with equestrian and other figures, river scenes, &c., in brilliant colours in numerous shaped panels, and outer diapered border with utensils in medallions—25 in. diam.—on black wood stand *Dunne*

19.15. 193 ANOTHER, of similar quality, enamelled with a Mandarin and attendants and numerous figures of ladies, in finely diapered border with utensils in medallions— $24\frac{1}{2}$  in. diam.—on black wood stand *Hamburges*

### FRENCH DECORATIVE OBJECTS.

7.15. 194 A CLOCK, IN SQUARE-SHAPED CASE OF STATUARY MARBLE, sculptured with flowers and with large figures of Cupid and Psyche—on plinth of white marble and or-molu—19 in. high *Williams*

36.15. 195 A PAIR OF CHINESE PORCELAIN GREEN VASES, mounted with handles formed as bulrushes, scroll borders and feet of or-molu in the style of Louis XV.—17 in. high *Baker*

4. — — 196 A CLOCK, in Louis XVI. case formed as a vase, of old Sèvres green and gold porcelain, mounted with a wreath of flowers and foliage, female mask and scroll handles, border and feet of or-molu—17 in. high *Hodgkins*

2.10. 197 A BAROMETER AND THERMOMETER, by "L'Ingénieur Gohin," Paris, in Louis XVI. mahogany hanging case, mounted with dancing boys, and urns, of or-molu *Davis*

9. — — 198 A CLOCK, by Manière, Paris, in or-molu case of architectural design, supported by two draped female bronze figures, on oblong marble pedestal with or-molu plinth, and mounted with a frieze of boys and scroll foliage of the same—32 in. high *A. Wertheimer*

514.10. 199 A PAIR OF LOUIS XVI. CANDELABRA, formed as bronze draped female figures, each supporting or-molu branches of foliage and flowers in baskets on their heads, on circular griotte marble pedestals mounted with festoons of flowers and other decorations of chased or-molu—37 in. high *C. Davis*

257.5. 200 A LOUIS XVI. OBLONG INK-STAND, of white marble, with or-molu seated figure of Sappho in the centre, on marble pedestal with friezes of boys in or-molu, candlesticks with figures of Cupids and groups of emblems at the corners, and friezes of boys and wreaths of flowers at the sides *Stellman*

204.15 201 A LOUIS XVI. CLOCK, by Robin, in case of statuary marble decorated with two large or-molu figures of Cupids, and borders and other ornaments of the same, surmounted by a marble globe—on griotte and white marble pedestal—22½ in. high *Durlacher*

619.10. 202 A PAIR OF LOUIS XVI. CANDELABRA, each with a large bronze figure of a male and female Satyr, bearing or-molu cornucopiæ with foliage branches for five lights each—on octagonal griotte marble pedestals mounted with or-molu—4 ft. 2 in. high *A. Wertheimer*

36.15. 203 A CLOCK, by Robin of Paris, in Louis XV. or-molu case chased with flowers, and surmounted by a Chinese male figure and clouds, supported by a bronze figure of an elephant—on chased or-molu plinth—19 in. high *Smith*

315 - " - 204 A CLOCK, BY CARRIER, in Louis XVI. massive case of or-molu, with bronze allegorical figures of a draped female reading, and a boy with a tablet seated on clouds—griotte marble pedestal mounted with or-molu—26½ in. high *Durlacher*

378 - " - 205 A PAIR OF LOUIS XVI. CANDELABRA, each with a bronze draped female figure supporting a fluted or-molu column wreathed with flowers, and surmounted by scroll foliage branches for four lights—on marble pedestals mounted with or-molu *Ranc*



67.10. 206 A PAIR OF LOUIS XVI. CANDELABRA, each with two draped female figures bearing or-molu branches for five lights, surmounted by eagles—on circular pedestals of antique porphyry mounted with or-molu *Chavris*

31—"—" 207 A CLOCK, by JOUARD, PARIS, in Louis XV. or-molu case boldly chased with a dragon, Cupids and scrolls, and surmounted by a whole-length female figure, clouds and rays—37 in. high *A. Wertheimer*

3.13 208 A PAIR OF OVAL OR-MOLU PLAQUES, with nymphs sacrificing to Ceres, and a youth and girl sacrificing to Venus, the borders chased with ribands and laurel foliage *Levy*

62—"—" 209 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, with scroll branches for five lights each, on or-molu pedestals of scroll design, on which rest two life-sized old Dresden porcelain figures of ducks—23 in. high—glass shades, and stands with brass borders *Hodgkins*

7.15. 210 A CLOCK, IN LOUIS XVI. OR-MOLU CASE, formed as a vase and cover, with female figure handles, and chased with festoons of flowers and other decorations—on square pedestal of white marble and or-molu—21 in. high *D.L. Laaco*

7.7 211 A PAIR OF LOUIS XVI. CANDELABRA, with draped bronze female figures bearing or-molu branches for three lights each, on white marble pedestals—14½ in. high *do.*

25—"—" 212 A CLOCK, by DU TERTRE, IN LOUIS XVI. OR-MOLU CARTEL CASE, chased with a group of children representing Astronomy, and with enamelled dial showing the sun's equations; and A BAROMETER AND THERMOMETER, by Passement, in similar case *A. Wertheimer*

1.10. 213 A CLOCK, by Brille, in Louis XVI. or-molu case chased with terminal masks, festoons of laurel and ribands, and surmounted by a vase—on white marble plinth—12½ in. high *Smith*

6.16. 214 A CLOCK, by Imbert l'ainé, in Louis XVI. case of white marble and or-molu of architectural design—18 in. high *Wells*

- 31.10. 215 A CLOCK, by Bailly l'ainé, Paris, in Louis XVI. or-molu case of architectural design, surmounted by an altar, on which rests a group of flowers, the plinth decorated with a blue and white Sèvres biscuit plaque and white marble—24 in. high *Bailey*
- 43.5. 216 A CLOCK, by Causard, in Louis XVI. or-molu case with a large seated figure of Cleopatra with an asp and mirror—12 in. high *Lox Rend*
- 136.10. 217 A LOUIS XVI. CLOCK, with two revolving dials, in pyramid-shaped case of white marble and or-molu, chased with two nymphs sacrificing to Cupid and festoons of flowers, surmounted by an or-molu and white marble vase supported by sphinxes—21 in. high *Smith*
- 42—"—" 218 A CLOCK, by Cronier, Paris, in Louis XVI. or-molu case with medallion bust of Henri IV. in front, and wreath of laurel, on oblong pedestal of or-molu with a group of boys representing Arts and Sciences, and two statuettes of boys at the ends—24 in. high *Bailey*

### OLD FRENCH DECORATIVE FURNITURE.

- 60.18. 219 A LOUIS XVI. FOOT-STOOL, with borders of cut steel, on fluted legs of the same, partly gilt, the top covered with velvet *J. Green*  
*From Captain Spencer Rickett's Collection*
- 49.7. 220 A LOUIS XVI. SMALL OBLONG WRITING TABLE, with sliding desk, the top inlaid with a large plaque of Sèvres porcelain, painted with Cupids and clouds in gilt borders *Dunne*
- 33.12. 221 A LOUIS XV. SMALL MARQUETERIE CIRCULAR TABLE, inlaid with architectural subjects, mounted with or-molu, and with shelf below *D.L. Laaer*
- 35.14. 222 ANOTHER, smaller, nearly similar *do*
- 29.8. 223 A LOUIS XVI. SMALL CIRCULAR PARQUETERIE TABLE, with shelf, inlaid with two plaques of old Sèvres porcelain painted with flowers, and a smaller plaque on the border, and mounted with chased or-molu *Ramus*

- 9.10 { 224 A LOUIS XVI. PARQUETERIE WRITING TABLE, with two drawers, inlaid with trellis and geometric ornament, and mounted with chased or-molu—38½ in. wide *A. Wertheimer*
- 225 THE COMPANION TABLE
- 16 { 226 A LOUIS XVI. SMALL OVAL MAHOGANY TABLE, with cupboard and writing slide, mounted with borders and other ornaments of or-molu, and surmounted by a veined white marble slab
- 227 THE COMPANION *Dureau*
- 1 - " - " 228 A LOUIS XV. SMALL OVAL MARQUETERIE TABLE, of tulip, rose and other woods, inlaid with scrolls, shelf beneath inlaid with flowers, and rising plate-glass top *A. Wertheimer*
- 7.8 229 A SMALL OBLONG PARQUETERIE CASKET, with trellis ornament—on stand with shelf *do*
- 2-19 230 A LOUIS XIV. CASKET, of red Boulle, inlaid with scroll foliage and mounted with masks, bands and other ornaments of chased or-molu—on stand of similar design, with shelf and or-molu vase—30½ in. wide *E. Benjamin*
- 5.4 231 A SMALL OBLONG TABLE, of old black Boulle, inlaid with arabesques in brass and white metal, on legs of the same with stretcher *Willson*
- 4.3. 232 A FIRE SCREEN, with rose-wood frame, and satin brocade panels with Cupids and flowers in blue on white ground, a panel of marqueterie in front forming a shelf *Dureau*
- 4.3. 233 THE COMPANION *do*
- 11.6. 234 A LOUIS XVI. CARVED AND GILT FIRE SCREEN, with sliding panel of old Beauvais tapestry with flowers and foliage on white ground, with pink borders *A. Wertheimer*
- 77.10 235 A LOUIS XVI. CARVED AND GILT SUITE OF FURNITURE, consisting of sofa and six fauteuils, the backs and seats covered with old Beauvais tapestry with Boucher subjects, animals and wreaths of flowers suspended by ribands on pink ground *Dureau*
- 68.5. 236 A LOUIS XVI. WHITE AND GOLD SOFA, the back covered with old Beauvais tapestry representing children playing see-saw, and the seat with a boar hunt, in border of festoons of drapery and flowers *Dureau*



A. Wertheimer

61 — 237 A TOILET GLASS, in shaped frame of coloured Boulle, inlaid with foliage of tortoiseshell and mother-o'-pearl, and mounted with or-molu, the back formed of a large plaque of the same

99.15. 238 AN OLD ITALIAN "COFFRE-DE-MARIAGE," of architectual design, with lapis lazuli Doric columns, and inlaid with numerous plaques of lapis lazuli, jasper, onyx and agate in black borders with arabesques in gold

h. Col. Poë  
Formerly the property of Louisa, Marchioness of Waterford

## TERRA COTTA.

3.5. 239 A GROUP OF EIGHT INFANT BACCHANALS AND SATYRS: a relief in terra cotta—9 in. by 22 in.—in wood frame

9.19.6 { 240 A YOUTHFUL SATYR CARRYING AN AMPHORA: a relief in terra cotta, by Clodion—in glazed case

241 AN OBLONG RELIEF IN TERRA COTTA, with a reclining nymph, doves, and boys with fruit in a landscape—36 in. by 24 in.—in gilt frame

## MARBLES.

10.10 242 A PAIR OF OVAL MARBLE MEDALLIONS, with heads of Roman Emperors in relief—in carved and gilt wood frames

117.12, 243 A PAIR OF OVIFORM TWO-HANDLED VASES AND COVERS, OF VERDE ANTIQUE MARBLE, with chased or-molu feet and plinths—on circular pedestals of verde antique with or-molu plinths—25 in. high

2 — 244 A SMALL OVAL MARBLE PLAQUE, with Cupid as Summer, carved in relief—in metal-gilt frame

22.1. 245 AN OBLONG STATUARY MARBLE PLAQUE, sculptured with Venus reclining on a couch, in high relief—9 in. by 18 in.—in gilt wood frame

4.5. 246 A DITTO PLAQUE, with a basket of fruit and flowers—6 $\frac{3}{4}$  in. by 16 $\frac{1}{2}$  in.

15. 247 ANOTHER, with a classical vase, festoons and knots of ribbon—7 in.  
by 17½ in. *Briggs*
2. 1. 6 248 AN OBLONG MARBLE RELIEF, representing Diana and Endymion  
—7¾ in. by 18½ in.—in gilt frame *Duncan*
5. 5. 249 AN OVAL DITTO, with a sleeping draped female figure—7 in. by  
13½ in.—in gilt frame *do*
2. 2 250 A RELIEF, with a group: a youthful shepherd teaching a girl to  
pipe, and a dog and sheep—in gilt frame *Partridge*
52. 10. 251 CUPID FLYING, supported by the stump of a tree, on octagonal  
marble pedestal—26 in. high *Green*
- 2 — 252 A LIFE-SIZED FEMALE HEAD, after the antique—on marble socle *Renton*
- 26 — 253 A GLOBULAR TWO-HANDLED VASE AND COVER, of antique  
Egyptian porphyry—on circular pedestal and square plinth  
mounted with or-molu—23 in. high *Johnson*
52. 10. 254 A PAIR OF VASES, OF EGYPTIAN PORPHYRY, with long necks,  
mounted with chased or-molu, and on square plinths of the same  
—22 in. high *do*
35. 14. 255 A PAIR OF TALL OVAL-SHAPED VASES, of Lumachella marble,  
partly fluted and carved with border of scroll ornament—21 in.  
high *A. Wertheimer*
4. 5. 256 A circular pedestal, of veined marble, with verde antique base and  
black marble plinth *James*
6. 5. 257 AN OVIFORM VASE AND COVER, OF STATUARY  
MARBLE, with sculptured frieze representing Priam begging  
for the body of Hector, and other decorations—39 in. high
- 258 A TRIANGULAR FLUTED PEDESTAL, of veined grey marble  
decorated with medallions, festoons of laurel and capital, of  
statuary marble *Duncan*

FINIS.



